

# THE DANCE STUDIO

Joanne Arduino, director of The Dance Studio and her staff follow a graded system of teaching which enables the steady progress of each student. The studio is dedicated to the proper teaching of dance, in all its forms, to both children and adults. Quality and a positive work ethic are the hallmarks of the school. Discipline and personal attention help each dancer achieve a sense of accomplishment that is one of the unique gifts of a dance education.

**we welcome you to experience the joy of dance!**

The Dance Studio has a long tradition of established teaching excellence that values itself in the educational, performing and creative aspects of dance.

Founded in 1958 by the late **Constance Reynolds**, the school and company have been an important part of the Scranton and Northeastern Pennsylvania cultural community.

Students are given the opportunity to perform and showcase their accomplishments in annual school performances: "Come Dance With Us" by the Mini-Dancers each May, "Just Dancin" featuring the advanced and intermediate jazz, tap and hip hop performers in May/June, and the Modern Company In Evolutions each Spring. Ballet students, who are members of Ballet Theatre of Scranton, may perform in "The Nutcracker" each December; in full-length professionally mounted ballets each Spring and as guests at various festivals/concerts and performing arts events throughout the year.



## classical ballet/pointe

**Ages 8 to Adult**

This course focuses on the instruction of proper classical technique in the Royal Academy foundation where students are encouraged to progress to their highest potential. Alignment, proper vocabulary and musicality are stressed in classes that include barre and center work to prepare the dancer for continued educational and performing opportunities. Pointe work will be added when sufficient strength and skill is developed.

## tap dance

**Ages 8 to Adult**

An American art form, tap dancing concentrates on rhythm, coordination and a development of personal style with a flair for the theater.

## jazz dance

**Ages 8 to Adult**

Another American art form, jazz dance develops a responsive body & mind while experiencing various styles of movement. Music ranges from traditional jazz to big bands to pop and hip-hop.

## modern dance

**Ages 11 to Adult**

This course helps the dancer develop an awareness of body placement and movement concepts. Various famous techniques of modern dance are instructed and incorporated into choreographic presentations.

## hip hop

**Ages 8 to Adult**

Hip Hop is a high energy class that infuses the latest style of street dancing and encourages students to bring their own personality and individual style to the movements.

## minidance course

**Ages 4 to 7**

Teaching the fundamentals of dance in:

Pre Ballet – a creative combination of rhythmic activities, designed to develop grace, poise and simple coordination

Kindertap – a basic background in rhythms, music and primary tap.

Junior Jazz – an upbeat, enjoyable introduction to the modern movements of jazz dance.

Hip Hop – an introductory course in this high energy dance form.

Mommy and Me, Tiny Ballerina, hip hop and adult classes are also offered.

# CURRICULUM



# DRESS CODES & POLICIES

Upon becoming a student of The Dance Studio / Ballet Theatre of Scranton, students are expected to uphold the professional standards of the school and abide by all school rules and regulations. When a student displays improper conduct or fails to take direction, the instructor will meet privately with the student and/or parents. Further action may be taken at the discretion of the Artistic Director.

Students are responsible for their own personal belongings and are asked to label all dancewear and equipment. The studio is not responsible for lost/stolen items.

Students will be required to make a costume deposit of \$30 by the end of November. (\$30 per costume) This deposit is non refundable. The costumes are purchased for The Dance Studio's May/June performances. Note: Ballet Theatre members costumes are handled separately by a ballet company representative.

## dates to remember

The studio will be closed:

**Columbus Day** Monday

**Thanksgiving** Wednesday through Monday

**Christmas/Winter Holiday** Mid December through early January (TBA)

**Easter/Spring Holiday** Thursday through Monday

**President's Day** Monday

**St. Patrick's Day Parade** Saturday

Cancellation of classes due to weather conditions will be communicated on the studio answering machine (347-0208), the website ([www.balletscranton.com](http://www.balletscranton.com)), on the remind app, as well as on all social media sites.

Any classes cancelled due to an instructors illness will be rescheduled accordingly to studio availability.

## dress codes

Classical Ballet

-girls are required to wear a black leotard, pink tights, pink ballet slippers or pointe shoes.  
-boys attire is a white T-shirt, black tights, white socks and white ballet shoes.

Jazz , Hip Hop, Tap

Dancers may wear colored leotards, tights or dance pants. Baggy pants, shorts or large shirts are not allowed. Older students may wear jazz shoes or sneakers. Younger students may wear jazz or ballet shoes.

Tap

For Students over age 12—1-1/2" tan heeled tap shoes or flat tan tie tap shoes; for students under age 12 – black patent leather tie tap shoes

Modern

A leotard and footless tights are required

All students must have hair securely fastened off the face. A bun is preferred for ballet students.

# BALLET THEATRE OF SCRANTON

Ballet Theatre of Scranton, a not for profit tax-exempt organization, was founded in 1958 by the late **Constance Reynolds** to provide area residents and students with the finest in dance education, production and the opportunity to work with internationally known choreographers and artists.

Northeastern Pennsylvania's oldest existing performing organization includes a Senior, Apprentice, and Children's Company under the Artistic Direction of Joanne D. Arduino. The Senior Company is at the forefront in presenting full-length classical ballet with an extensive repertoire of work. Since 1976, Ballet Theatre has presented The Nutcracker as a holiday gift to the community and well over 350,000 persons have enjoyed this lavish, full-length production to date. The Nutcracker was the recipient of a first place Pocono Northeast Award and has been cited by Dance Magazine as the only production of its kind in the United States, given as a gift. Since 1998, the Company's production of The Nutcracker has offered educational performances to over 40,000 school students. In 2000, 2001, and 2008 the production was presented at Pocono Mountain High School. Ballet Theatre is proud to be the recipient of the 2006 Penn Star Hometown Star Award by the Greater Scranton Chamber of Commerce for The Nutcracker's cultural and economic impact on the community. The Company plays an active role in promoting the arts in the community and has participated in area educational programs at the University of Scranton, Keystone College, and Marywood University. Senior Company members have performed annually in the Northeastern Pennsylvania Philharmonic Holiday Concerts, as well as partnering with many other area arts organizations. Ethnic dance is an important aspect of the performer's training and the dancer's skills are demonstrated during annual appearances at La Festa Italiana, as well as many other cultural festivals. Many company members have trained in prestigious summer programs throughout the U.S. Since the onset of the Pennsylvania Governor's School for the Arts, the company boasts a record held by few in the state, placing 36 dancers in the scholarship program since 1974. From 1992 to 1996, Ballet Theatre hosted the Russian Ballet Seminar which attracted dancers and teachers from across the United States. In addition, the company has hosted numerous Master Classes throughout its history. Ballet Theatre is proud to be a recipient of the J.C. Penney Company Golden Rule Award as well as commendations from Marywood University & many public officials. The Dance Studio is the official school of Ballet Theatre of Scranton. It was originally founded by the late **Constance Reynolds** and in 1978 passed on to Joanne Arduino who gave it its current name. The school has a long tradition of established teaching techniques and prides itself in the training, performing and cultural aspects of dance.

# DIRECTORS



Joanne D. Arduino, Artistic Director of Ballet Theatre of Scranton and owner of The Dance Studio in Scranton, has been teaching dance for over 30 years. She began her training and was mentored by the late **Constance Reynolds** and studied and earned certificates from the Royal Academy of Dancing in London, England and Toronto, Canada. Mrs Arduino has studied with many well-known choreographers and teachers including another mentor, **Henry Danton**. In 1974 she was awarded a scholarship to the Pa Governor's School for the Arts and, in the 1980's, was selected by the late Gus Giordano to represent Pennsylvania as a Jazz Ambassador at the Jazz Dance World Congress. Mrs. Arduino has been an instructor at College Misericordia, Marywood University, and the University of Scranton where she pioneered the course "Dance and Movement in Early Childhood Education." She has conducted numerous educational programs, residencies and teacher inservice work-shops throughout the region in conjunction with the Northeastern Educational Intermediate Unit #19 and is proud to be the first Pennsylvania Council of the Arts rostered artist in her field to represent Northeastern Pennsylvania in the state directory which includes the most

prestigious artists in Pennsylvania. Her pre-school program, "Movement, Music and Me," was funded by NEIU #19 and Scranton's Office of Economic & Community Development to instruct children in the Scranton School District. In 1994, she traveled to Bombay, India to be Guest Choreographer for a major motion picture working with the late director and film star, Mehmood, India's Bob Hope. In 2000 she was on the presenting faculty for the Broadway Classroom, an arts in education program developed by Broadway producer Cameron MacIntosh to service educators from across the United States and served on the faculty of the Dance Educators' of America National Convention in New York City, teaching ballet for young children. At Ballet Theatre of Scranton, she was principal soloist since the age of 18 and has danced all the major classical roles. She was appointed Assistant Artistic Director in 1982, Associate Artistic Director in 1988 and, subsequently, Artistic Director in 1991, a position she maintains to the present day assuming the duties of director and teacher for the Senior, Apprentice and Children's Companies and producer for all ballet productions including the annual holiday gift of The Nutcracker. She has numerous choreographic credits and awards. For an extensive list visit [www.balletscranton.org](http://www.balletscranton.org)



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**THEATRE**  
**of SCRANTON**  
**THE DANCE STUDIO**

Est. 1958

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